

Christine Williamson

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Eyes: Blue **Hair:** Brown
Height: 5' 3" **Weight:** 125 lbs
Playing Age: 25-45 **Union:** Non-Union

Christine is a traveling, multi-media actor seeking roles that challenge her intellectually while expanding her creative abilities. She seeks to build upon the Shakespearean focus of her training by balancing support for new works with innovative revivals of classical texts.



Education/Training

Shakespeare Summer School & Shakespeare in Action Royal Academy of Dramatic Arts, London, UK	July/Aug 2017 110+ hours
MFA - Sequential Drawing The Center for Cartoon Studies, White River Junction, VT	Jun 2008
BA - Biology, Magna Cum Laude, Carleton College, Northfield, MN	Jun 2002 GPA: 3.51/4.0

Thespian Experience

Theatre:	The Merchant of Venice (<i>Solanina</i>) – Plainfield Little Theatre	Feb 2019
	Disappearances (<i>Cordelia/Abiah/et al.</i>) – Lost Nation Theater	Oct 2018
	Diana of Dobsons (<i>Diana Massingberd</i>) – Unadilla Theatre	July/Aug 2018
	Romeo & Juliet (<i>Montague/Apothecary</i>) – Underlings Theatre Co.	Feb 2018
	As You Like It (<i>DukeSenior/Charles</i>) – RADA	Aug 2017
	The Merchant of Venice (<i>Shylock/Gratiano</i>) – RADA	July/Aug 2017
	Ten Fest West (<i>Ruskind/Max</i>) – Vermont Playwrights Circle	Jun 2017
	The Florists (Director/ <i>Molly Kielly</i>) – Moonsong Studios LLC	Sep 2016
	VT Playwrights Circle TenFest 2015/16/18 – Valley Players	Aug 2015/16/18
	Angel Street (<i>Mrs. Manningham</i>) – Parish Players	Oct/Nov 2015
	Crimes of the Heart (<i>Meg Magrath</i>) – Old Church Theatre	Jun 2015
	Under Milk Wood (<i>Various</i>) – Parish Players	Nov/Dec 2014
Film/Voice Acting:	Poetry Shorts: <i>Ode To A Latte, Red Bird, Bouquet, Carousel, The Thaw, My Weary Eyes, Hermitage, Dark Star, Apollo's Touch, My Blesséd Key, Sonnets by the Dozen</i> – Mp3 and film renditions of Shakespeare's Sonnets	

Audiobook: *Kana Cold: Case of the Shinigami* by KC Hunter (Narrator & Producer) Aug 2019
Break by J. E. Munden (Narrator & Producer) Dec 2017

New Works: How Will We Live Tomorrow? (Staged Reading) – Boston Playwrights Theatre May 2018
I Belong Somewhere (Staged Reading) – Chandler Center For the Arts Mar 2018
Desert Bloom (Staged Reading) – Chandler Center for the Arts May 2016

Thespian/Media Skills: Voice Acting, Singing (Alto/Soprano), Cold Reading, Set/Lighting Design, Film Editing, Poetry, Graphic Design, Sequential Imagery, Adobe CS, Microsoft Office, Audacity, Periscope, Twitter, Instagram

Accents: American (Standard), American (Southern), OP (Shakespeare Original Pronunciation)

Playwright: Jesse's Game – (Full length, drama), UnWritten – (Full length, comedic drama), A Dragon is Coming! – (Full length, comedic drama), Shatter – (One Act, drama)
Short Plays: *The First Move*; *Lost Toys i.e. What's For Breakfast*; *The National Park Service*; *The Hidden Cost*; *The Waking Dream*; *Colorful Metaphors*; *UnBeerable*; *Time*; *...the Sincerest Form of Flattery*; *Random Acts of Genius*

Technical Experience

Academic Videographer/Editor: Tuck School of Business, Hanover, NH Oct 2013 – Feb 2019

Independent e-book publisher: Katlyn Zinger and the Hornless Unicorn Apr 2012

Temporally Distant Thespian Experience

Theatre at Kimball Union Academy: Fall of '94 – Spring of '98

Marat/Sade (*Charlotte Corday*)
Grease (*Marty*)
The Secret Garden (*Chorus*)
All Night Strut (*Chorus*)
Mystery of Edwin Drood (*Helena*)
Jesus Christ Superstar (*Apostle*)

A Midsummer Night's Dream (*Titania*)
Much Ado About Nothing (*John*)
Boeing Boeing (*Gretchen*)
Vinegar Tom (*Joan*)
The Merchant of Venice (*Tubal*)

Other: Late 90's – early 2000's

Pirates of Penzance (*Chorus*) – NCCT
Me and My Girl (*Chorus*) – NCCT
Blood Brothers (*Chorus*) – Meriden Players